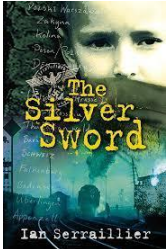

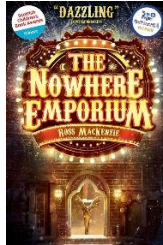


| Core texts | Writing | Shared Reading | Author in the Spotlight |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>The Silver sword by Ian Serraillier</p>  | <p>Mohinder's War by Bali Rai</p>  | <p>Nowhere Emporium by Ross MacKenzie</p>  |
| Learning topic (Big Question) | Key questions | | Key Vocabulary |
| English | <p>Understanding the purpose of a piece of writing and who the audience is What strategies can we use to engage a reader in our writing?</p> | <p>How can I persuade the reader to behave and believe in a certain way? How can I use guilt to make the reader change their behaviour? What punctuation is needed for dialogue? How can I convey character through dialogue? What language is effective when building suspense in a story?</p> | <p>Inverted commas, suspense, character, reunite, questioned, answered, replied, persuade, resistance, soldier, community, ruins, destruction, evacuation</p> |
| Maths | <p>Fractions and Measurement</p> | <p>How can I use common factors and multiples to understand fractions? How do I add and subtract fractions? What strategies can I use to find fractions of amounts? Is the fraction in its simplest form? How can I convert between millimetres, centimetres and metres?</p> | <p>Denominator, numerator, equivalent, simplify, mixed numbers, improper, millimetres, centimetres, metres, grams, kilograms, litres, millilitres</p> |
| Science | <p>Electricity How could electricity transform developing areas of the world?</p> | <p>Which components do you need to form a simple circuit? How can buzzers and motors be used in a circuit? How can you increase the voltage? How does increasing the voltage change the brightness of the bulb? Which symbols represent the components in a diagram?</p> | <p>Battery, buzzer, cell, conductor, filament, motor, switch, voltage, circuit, components, diagram, investigation</p> |
| DT | <p>Structures and mechanisms How do I design and make a moving toy?</p> | <p>What is a design brief? What is an automata? What made mechanical toys popular during the Victorian times? What tools will I need for different materials? What safety measures do I need to take to ensure myself and others around me are safe using new tools?</p> | <p>Equipment, tools, design, structure, safety, movement, turn, slide, activate, product, mechanism</p> |
| PSHE | <p>Health and wellbeing What can I do to ensure I am healthy, mentally and physically?</p> | <p>How do I relax effectively? What strategies do I need to be resilient? How do I become more responsible of my own health as I get older? How can technology affect my health? What good and bad habits do I have which affect my health?</p> | <p>Internet/online safety, mental wellbeing, healthy friendships, mindfulness, resilience, habits, wellbeing, support</p> |
| PE | <p>Invasion games What skills do I need to develop to be a good netball player?</p> | <p>What positions are there to play in netball and what skills are needed for each? What are the rules of netball and the specific rules for different positions? What passes are used? How can I develop my footwork? How can I improve my shooting skills?</p> | <p>Pass, attack, defence, footwork, shoulder pass, chest pass, bounce pass, court, net, shoot, aim, foul</p> |
| Computing | <p>Coding How do I design a game with features such as timer and scores?</p> | <p>How do we plan and use selections and variables? How does a launch command work? How can we debug our system when it does not run as we expect?</p> | <p>Code, debug, programme, command, allorhythm, scale, block</p> |
| Music | <p>Understanding structure and form How does music connect us with our past?</p> | <p>How is music used as a storyteller? What era does this song make you think of and why? What do the lyrics teach you about the era? How can you use the glockenspiel/recorder with this song?</p> | <p>Tempo, time signature, key signature, rhythmic pattern, sharps, majors, minors, crochet, quaver, semi quaver</p> |

PE Days:
 Tuesday (inside) Wednesday (outside)

Please remember to read with your child every day! Please encourage your child to read fiction of different genres, non-fiction books and poetry.

BSL: Our BSL lessons will take place every Thursday.

Roding Learning Behaviours
 Curiosity, application, reflection, resilience, independence